

Hib Sabin

Sculptor

“Wounded Owl”

I was introduced to the idea for the "Wounded Owl" from a cover photograph in the Sunday New York Times Magazine portraying a Syrian non-combatant who was blinded in the ongoing conflict in that beleaguered country. For me the owl is a symbol of vision and wisdom. I have used the tragic image of the blinded owl with it's eyes bandaged as a statement of protest against the inhumanity and general malaise existing throughout the world today.

