

# **Kim H. Goldfarb**

## *Mixed Media Figurative Artist*

### **Statement**

Kim trained as a painter, receiving her BFA from the University of Georgia. After seventeen years as a gallery director in Chicago, she eventually realized her true passion was working with the human figure in a more sculptural way. Kim became a full-time artist in 1997 after moving to New Mexico.

Her inspiration comes from the "tall tales" she often heard as a child, growing up near the Okefenokee Swamp in southern Georgia. Once in New Mexico, she discovered a passion for wood. This, combined with the spirituality, myth, legend, and wealth of natural materials in New Mexico gives birth to her creative process.

The people she creates are often humorous, magical, and "not of this world". The main structure of the figure is formed from found wood. Paper clay, which bonds permanently to the wood, is used to sculpt the muscles and facial features. After sanding, the clay is sealed with gesso, then painted with oil paint, and finally sealed with wax.

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### **Education**

Valdosta State College, Valdosta, GA  
B.F.A. University of Georgia, Athens, GA

### **Publications**

June 2005  
Art & Antiques Magazine, "Emerging Artists" p 81.

Spring 2005  
Art Doll Quarterly, "Kim Goldfarb's Mixed Media Sculpture" pp 6-13.

2004  
*Dance Was Her Religion* by Janet Lynn Roseman, PH.D. pp. 135, 194-195

June, 2004  
American Style Magazine  
Datebook/Galleries p. 46

May, 2003  
Santa Fean Magazine "Gallery Previews," Pg. 58

November, 1994  
Where Magazine "Art Galleries and Antiques," Pg. 56

October, 1989  
Chicago Tribune "Review of Exhibit at Neville-Sargent Gallery," by David McCracken

March 6, 1988  
Chicago Tribune "Celebration-Women Raise Their Individual Voices in Inflection," by Leigh Behrens, Sect. 6, Pg.5

Spring, 1987  
Art Today "Art Around America, Chicago," by Robert Knight, Pg. 28

Summer, 1986  
The New Art Examiner "New Horizons in Art," by Jeff Abell

December 14, 1988  
Chicago Tribune Artwork featured on cover of Section 7

## **Selected Exhibitions**

2007

*A Muse Gallery*  
Columbus, OH

2006

*Art Scottsdale*  
Scottsdale, AZ

2005

*Small Works Show*  
Exhibit 51  
Albuquerque, NM  
*Marigold Arts*  
Santa Fe, NM  
*Emerging Artist '05*  
Scottsdale, AZ

2004

*Marigold Arts*  
Santa Fe, NM  
"The Goddess Show"

2003

*Marigold Arts*  
Santa Fe, NM  
"The Magical Female Figure"

2001

*The New Fisher Gallery*  
Albuquerque, NM  
*Silk River Artisans*  
Albuquerque, NM  
*First Peoples Gallery*  
Silverthorne, CO

2000, 01

*Gallery Five*  
Tequesta, FL  
*Mariposa Gallery*  
Albuquerque, NM

1999, 2000, 01

*New Mexico Arts & Crafts Fair*  
Albuquerque, NM

1999, 2000

*Southwest Arts Fair*

Albuquerque, NM

*Meerdink Gallery*

Ouray, CO

*Berkeley Art Center*

Berkeley, CA

*Muse Image Gallery*

Madrid, NM

1998, 99

*Adelante Gallery*

Scottsdale, AZ

1997, 98, 99

*Mariposa Gallery*

Albuquerque, NM

*Rio Grande Arts Festival*

Albuquerque, NM

1996

*Santa Fe Doll Art*

Santa Fe, NM

*American West Gallery*

Chicago, IL

### **Corporate Collections**

- Robert Bowden Publishing, Gainesville, GA
- Applied Learning Co., Naperville, IL
- Conference Workers, Chicago, IL
- Hollister, Inc., Libertyville, IL
- James P. Productions, Inc., Chicago, IL
- Kovar, Nelson, Brittain & Sledz, Chicago, IL
- The Spada Organization Ltd., Chicago, IL
- Gimbel, Abrams & Singer, Chicago, IL
- Georgeson and Company, Chicago, IL